

# De-mythicizing War and the Paradox of Hyper-Masculinity in Narratives on Conflicts: A Case Study of the Nigeria-Biafra War and the Sudanese Civil Wars



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**Speaker:**

**Sr. Dr. Carol Njoku,  
Visiting Professor**



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The politics of sexing war, warrior and victim have far-reaching consequences that transcends beyond gender to undermine criminal accountability. Dr. Njoku's work confronts these complexities drawing precedents from the Nigerian and South Sudanese war narratives. It addresses some of the following questions: Why are the Nigerian and South Sudanese women's wartime experiences hidden? How do such invisibility affect women's lives in conflict and postconflict societies? How have African feminists' writers responded to the situation? The attempt to tackle these questions leads to comparative analysis of mainstream narratives and feminists' counter-narratives. Dr. Njoku argues that the paradox of warrior and victim is a pretext to framing legal ambiguities that continue to disable the wheel of justice and criminal responsibility in Nigeria and South Sudan. Her goal is to subvert these mythic ideologies and use counter-narratives to reinforce African women's rights and active participation in peace and security.